

# QUOTES

**The  
New York  
Times**

**BRIA SKONBERG** Ms. Skonberg has become the shining hope of hot jazz, on the strength of a clarion trumpet style indebted to Louis Armstrong, a smooth purr of a singing voice inspired by Anita O'Day, and the wholesome glow of youth. "Bria," her debut on a major label, lays on the charm with refurbished old standards like "You're Getting to Be a Habit," played by a crew including the multi-reedist Evan Arntzen, the pianist Aaron Diehl and the bassist Reginald Veal. OKeh/Sony. Sept. 23. (Chinen)

**"It's such a groove watching my skol sister follow in the path of Pops, Louis Armstrong, the one who started it all...She even follows his motto, play it don't say it!!"** – *Quincy Jones*

**"Bria Skonberg looks like a Scandinavian angel (or Thor's girlfriend), plays trumpet like a red hot devil, and sings like a dream. Her new album, "So Is the Day" reveals that she's also a very capable bandleader and composer."**

– *Will Friedwald, The Wall Street Journal*

**Skonberg Shakes and Stirs A Fresh Batch of Golden Standards, Surprises and Originals**  
**"...poised to be one of the most versatile and imposing musicians of her generation."**

– *The Wall Street Journal*

**"On her debut (U.S.) recording, trumpeter and vocalist Bria Skonberg makes a diverse musical statement...it's clear she's up to more than nostalgia. On trumpet, she's been nurtured in the pre-bop traditions but stretches beyond to more modern approaches.**

**Her singing chops may remind of Norah Jones...and she's excellent in the duo with veteran John Pizzarelli."** – *Greg Thomas, NY Daily News*

**"Bria radiates an energy that is so refreshing to see, and her compositional chops are on par with her ability to swing!"** – *Bucky Pizzarelli*

**It's a rare talent that can straddle—and dare request membership in—the trumpet artist continuum emanating from Louis Armstrong and progressing down through his "Neo Orleans" progeny: Byron Stripling, Wynton Marsalis and Nicholas Payton (whose big band trumpet section Skonberg graces). However, with her bravura performance on So is the Day, Bria Skonberg confirms that she is not only indeed a triple threat musician—player, vocalist and composer—but also that that esteemed lineage, consummate entertainers all, would heartily approve her membership...She exhibits stylistic shades of Peggy Lee, Dinah Washington, and Diana Krall. She has a beautiful voice—both soul sultry and innocent sweet—and an instrumentalist's feel for melodic line and rhythm. Her vocal and horn chops intertwine seamlessly...An insightfully versatile composer, Skonberg delivers nine engaging originals, all stylistically unique..."**

– *Nicholas F. Mondello, All About Jazz*