

# Hospitality-Technical Rider

## Bria Skonberg – Quintet

This attached rider is hereby made a part of the contract for the performance of Bria Skonberg.

### I. Technical Rider

- The Purchaser agrees to provide equipment of a professional quality equal to the professional stature of the musicians using it.
- Any breach of the Technical Rider will be considered a breach of the contract as a whole and may cause cancellation of the performance(s) without releasing the Purchaser from the obligation to pay as stipulated in the contract.
- The following instruments and equipment are to be provided by the Purchaser at Purchaser's expense:
  - **PROFFESIONAL PA SYSTEM:** suitable for the size of the venue including five monitors each capable of separate mixes.
  - **BASS:**
    - Must provide a professional quality 3/4 or 7/8th Upright Bass (Preferably with a David Gage pickup, French Bow, adjustable bridge, steel strings, and Rosin). If the gig is within driving distance of New York City, please check if bassist will provide his own instrument.
    - GK or Aguilar Bass Amp with a 4x10 Cabinet
    - DPA 4099 mic. for bridge
  - **DRUMS: #1 choice - Canopus, #2 choice - Yamaha Maple Custom**  
A drum mat must be provided.
    - 18" kick (if not possible 20" will suffice)
    - 14" x 5.5" Snare drum (wood) with stand
    - 12" rack tom
    - 14" floor tom
    - 16" floor tom
    - Hi-Hat stand with clutch
    - Three straight cymbal stands
    - Kick Drum Pedal
    - Drum Key
    - Heavy-duty drum throne
    - Drum rug
  - **VIBRAPHONE:** One professional 3.0 octave concert vibraphone: Musser, Marimba One, Adams or equivalent
  - **PIANO:** One professional 7ft or 9ft Grand piano: Steinway, Yamaha or equivalent
  - **KEYBOARD:**
    - One Nord Stage or Electro keyboard
    - One keyboard stand
    - One sustain pedal
    - One expression pedal
    - One quad box or one power strip with extension cord
  - **CLARINET / SAX**
  - **OTHER**
    - - Six music stands with lights
    - - One stool
    - - One small table for Bria's trumpet/mutes
    - - Two bottles of water and one towel per musician

## II. Performance Reproduction Release

No performance of this engagement can be knowingly reproduced, recorded, videotaped or transmitted from the place of performance without the express written permission of Bria Skonberg. This restriction includes, but is not limited to the use of personal video cameras, audio taping (including the use of personal audio tape recorders), and/or live remote broadcasts, telecasts and cybercasts. Any breach of this restriction will be deemed a breach against Bria Skonberg and will entitle these parties, jointly or severally, to monetary damages plus attorney's fees, court costs, injunctive relief and any other remedies deemed necessary and appropriate under the circumstances. Please ensure that all attendees are aware that there may be no flash or video photography.

## III. Hospitality

- Healthy Local options preferred
- Chicken/salmon
- Salads
- At least one vegetarian option
- One case of bottled water
- Assortment of local beer & wine
- Power snacks such as fresh fruit, nuts, granola bars
- Clean towels in dressing room

## IV. Accommodations:

- 5 hotel rooms on the night prior and the night of the performance or mutually agreeable. Hotel is to include a restaurant. Acceptable options include Holiday Inn, Hyatt, Hilton, Marriot and their affiliates or similar
- If condos are provided please ensure the following items are available:
  - Hair dryer
  - Iron
  - Coffee supplies
- Purchaser will provide ground transportation, as needed, between airport, venue and accommodations, or mutually agreeable
- Purchaser will be solely responsible for costs associated with accommodations

Technical / Production Contact: Christine Vaindirlis – [bskonberg@gmail.com](mailto:bskonberg@gmail.com) – (212) 784-6163  
Management / Promotion Contact: Randy Henner – [randyhenner@gmail.com](mailto:randyhenner@gmail.com) (917) 297-1151

Agreed To And Accepted:

Purchaser

By: \_\_\_\_\_

Date: \_\_\_\_\_

Bria Skonberg:

By: \_\_\_\_\_

Date: \_\_\_\_\_