



BRIA SKONBERG
RELEASES *WITH A TWIST ... IN EVERY SENSE*

**VOCALIST AND TRUMPETER MIXES IT UP
ON HER NEW OKEH RECORDS ALBUM**

Skonberg Shakes and Stirs A Fresh Batch of Golden Standards, Surprises and Originals

Available May 19



The euphoric buzz of New York, over cocktails on the edge of evening, alive with possibilities...anything goes.

Vocalist, trumpeter and songwriter **Bria Skonberg** re-imagines it all on her new **Okeh/Masterworks** album, [*With a Twist*](#). Coming off a recent Juno Award (Canada's version of The Grammys) for her first Okeh collection, *Bria*, Skonberg spins her cool and confident vocal style---and her sleek and timeless jazz chops---into a program that playfully nods to tradition while always looking ahead. *With a Twist* is available **May 19th, 2017**.

Of the mood she was going after on *With a Twist* Skonberg says: "The inspiration was love and adventure, and the many twists and turns and tunnels you can get into. It's a little about my time in New York, a little bit of cocktail culture. The musical inspiration was a modern-day Esquivel, Perez Prado, maybe some Spike Jones. It's just important to me to put some love and positivity out into the world right now."

With a Twist reunites Skonberg with producer **Matt Pierson**, whom she credits with helping her realize the album's concept. The album features 5-time Grammy winner **Gil Goldstein** (who arranged six of the tracks and plays keyboards and accordion), **Sullivan Fortner** (piano), **Scott Colley** (bass), **Matt Wilson** (drums).

More than romantic fantasy is casting the spell on *With a Twist*. Skonberg deftly pays tribute throughout the album to some great singers who influenced her. The opening track, “My Baby Just Cares for Me,” offers a deep bow to **Nina Simone**. “Alright, Okay, You Win” (arranged here with “Soul Bossa Nova” – a **Quincy Jones** tune) summons the cool of **Peggy Lee**. “It’s Oh So Quiet” is **Björk’s** memorable twist of a song **Betty Hutton** first sang in the early 1950s; Skonberg says she has loved it since hearing the Björk recording in her car as a high school student in Chilliwack, British Columbia.

Also included is “High Hat, Trumpet, and Rhythm,” a hot tune by **Valaida Snow**, the American jazz singer and trumpeter who became a worldwide sensation in the 1920s and 1930s. Fresh takes on “Cocktails for Two” (with a hint of Spike Jones’s antic style); “Whatever Lola Wants” from *Damn Yankees*; and “Back in Your Own Back Yard” (a 1920s-vintage favorite of singers as diverse as **Al Jolson** and **Billie Holliday**) round out the golden-age standards.

Two more recent songs – **Leonard Cohen’s** “Dance Me to the End of Love” and an instrumental version of **Ed Sheeran’s** “Thinking Out Loud” – show that Skonberg, for a seasoned jazz baby, has a way with the music of her time. The wistful reflection and melancholy of “Dance Me to the End of Love” offers her a chance to remember the late Cohen, a fellow Canadian.

Skonberg’s three originals on *With a Twist* represent a little odyssey of songwriting – “Same Kind of Crazy,” written in Nashville with **Jeff Cohen**, and “How I Know,” written in Los Angeles with **Sam Hollander**. Of the album’s final track, “Time to Go,” she says simply, “I made that one up, and I wanted it on the album.” Fun fact about “Time to Go”: “The little lick in the intro and outro belong to a song by **Dizzy Gillespie** called ‘Dizzy Atmosphere,’” Skonberg notes. “The sentiment of that song lines up with the theme of this album – and Dizzy would’ve been 100 this year!”

Hailed by *The Wall Street Journal* as one of the “most versatile and imposing musicians of her generation,” Bria Skonberg was recognized last summer as one of “25 for the Future” by *DownBeat* magazine and *Vanity Fair* cited her as a Millennial “Shaking Up the Jazz World.” Skonberg is a self-described “small town girl” from Chilliwack, British Columbia, who hightailed it to Vancouver straight out of high school and earned a degree in Jazz Trumpet Performance. To date, she has performed at some 100 festivals worldwide. She is the co-founder of the New York Hot Jazz Camp and New York Hot Jazz Festival. Further accolades include her recent 2017 Juno win for Vocal Jazz Album of The Year for *Bria*, Best Vocal and Best Trumpet awards from *Hot House Jazz Magazine* (2014-15), Outstanding Jazz Artist at the New York Bistro Awards (2014), *DownBeat* Rising Star (2013-15), and a nominee for Jazz Journalists’ Association Up and Coming Artist (2013).

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Bria Skonberg: *With a Twist* Tracklisting

1	My Baby Just Cares for Me	8	How I Know *
2	Sway	9	High Hat, Trumpet, and Rhythm
3	Alright, Okay, You Win	10	Back in Your Own Back Yard
4	Cocktails for Two	11	Same Kind of Crazy *
5	Whatever Lola Wants	12	Thinking Out Loud
6	Dance Me to the End of Love	13	Time to Go *
7	It’s Oh So Quiet		

* Original Song

TOUR DATES:

Check [here](#) for more dates announced soon.

BRIA SKONBERG SOCIALS: [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Tumbler](#)

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