

PERRY'S DIDDLES

BY PERRY GOLDMAN



Simply put, Skonberg's newest LP is a shining triumph. From the very first track "Black Out" you realize you've just discovered something fresh and exciting.



Photo by Dario Acosta /// @darioshoots
Album artwork painted by Lisa Lockhart.

Personnel — Piano: Mathis Picard, Guitar: Doug Wamble, B3: Jon Cowherd, Saxes: Patrick Bartley, Bass: Devin Starks, Drums: Darrian Douglas, Producer: Eli Wolf.

TOUR — Catch Bria Skonberg in Florida on Friday, Nov 22 in Gainesville, FL at UF Performing Arts (Phillips Center).

REVIEWING TRUMPETER/SONGWRITER, **BRIA SKONBERG'S** NEW ALBUM, '**NOTHING NEVER HAPPENS**', WHICH COMES OUT NOVEMBER 7, 2019

I'VE BEEN FOLLOWING THE MUSIC CAREER OF BRIA FOR ABOUT A YEAR. BRIA IS A "REAL MUSICIAN." A TRUE ARTIST.

This trumpeter/songwriter is an old soul with the timeless influences of some of the best Jazz icons ever to be memorialized on wax (vinyl). Some of those would be Louis "Satchmo" Armstrong, Freddie Hubbard, the fragility of Chet Baker, and even Doc Severinsen. Bria's trumpeting is strong, clean, and complex with the warm and mature tone of a master.

Like Chet Baker, Bria doubles as a singer. With vocal chops rooted in Blues and Jazz, her singing is genuine and filled with emotion. The tone and texture of Bria's voice is velvety and lush. To listen to Bria is like an indulgence in the sweetest confection you feel so guilty about just consuming. Listen to the whole album and you'll feel impish like the cat who just ate the canary. One of satisfaction yet devilishness.

'Nothing Never Happens' is a collection of well written songs (except "Black Bird" — The Beatles) so varied yet so invariably linked. The playing by Bria and her band is exceptional and is worth a listen on the merit of their performance alone. Even Bria's interpretation of The Beatles "Black Bird" sounds so original and is an inspiration. We all know Something is always happening. So, remember to add 'Nothing Never Happens' to your "Must Listen To" list. I can say with confidence — you will not regret it.

LISTEN — briaskonberg.com

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LIVE — briaskonberg.com/tour



Aloma blew us away with their near three hour performance at the Historic Leu House Museum as part of the Jazz n' Blues In The Garden series. As a live band, they shred through solos on custom homemade guitars, and slide deep into groovy pockets of funk, psychedelic rock, and honky blues. Catch them at Tanqueray's Downtown Orlando monthly and check out their new video for "Freight Train Shuffle." Every location in the video is from a different part of CFL where each member grew up.

PERSONNEL — Elliott Countess, Cody Henderson, Jeremy Zorn.

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